



## WESLEYAN

*Wesleyan Academy for Lifelong Learning*

### President's Letter, November 2022



Greetings WALL Members,  
Registration for the Spring 2023 semester opens on Monday, November 7. There are 15 courses that semester and you may register either online or pick up a registration form at one of the November classes, after November 7<sup>th</sup>.

**Save the date, December 6, 2022, 4:00 pm.** We will have the WALL Holiday Party in Burden Parlor of the Olive Swann Porter building. There will be a brief business meeting promptly at 4:00 pm to approve the Board of Directors suggestion that the two WALL scholarships be increased from \$1000 to \$1500 dollars for the next academic year. The approval of the

membership is required by the WALL By-Laws.

Following the meeting refreshments will be served and the Wesleyannes will perform for our pleasure. Please plan to attend.

**Please note: Joanna Watson's Class sessions, *Paleolithic Cave Art and the Birth of Writing*, remaining 3 classes have been rescheduled to November 1, 8, and 15.**

Vince Coughlin  
[vince.coughlin0826@gmail.com](mailto:vince.coughlin0826@gmail.com)

WALL President 2022 – 2023



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#### WALL Officers 2022-2023

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Newsletter Editor - Terry-Anne Homan—[mshoman219@yahoo.com](mailto:mshoman219@yahoo.com)

## NOVEMBER 2022 COURSE SCHEDULE

COURSES	INSTRUCTORS	DATES	TIMES	LOCATION
Paleolithic Cave Art and the Birth of Writing	Joanna Watson	Tuesday, Nov. 1, 8, 15	11:00 – 12:00 pm	Taylor Amphitheater
Women of the Bible	Dr. Vivia Fowler	Tuesday, Nov. 1, 8, 15, 29	1:30 – 2:30 pm	<b>Zoom and in a Zoom presentation in Taylor 221</b>
Selected Topics in Classical and Modern Physics	Vince Coughlin	Wednesday, Nov. 2, 9, 16, & Dec. 7 (no class on Nov. 30)	1:30 – 2:30 pm	Taylor Amphitheater
A Personal Look at Macon's 200 Years	Jim Barfield	Wednesday, Nov. 2, 9, 16, 30	3:00 – 4:00 pm	Taylor Amphitheater
Chinese Craft Class	Confucius Institute	Thursday, Nov. 3, 10, 17 & Dec. 1	1:30 – 2:30 pm	Corn Room, lower level, Pierce Chapel
Russia & Europe	Dr. Barbara Donovan	Thursday, Nov. 3, 10, 17 & Dec. 1	3:00—4:00 pm	Taylor Amphitheater



### FOR INFORMATION ON WESLEYAN COVID 19 POLICIES REFER TO

[https://www.wesleyancollege.edu/Covid-19/policies.cfm?csSearch=150401\\_1](https://www.wesleyancollege.edu/Covid-19/policies.cfm?csSearch=150401_1)

**UPDATED August 12, 2022**

#### **Face Coverings**

Masks are optional on campus - both indoors and outdoors. Anyone who chooses to wear a mask on campus for their own protection is welcome to do so. Individuals have the right to ask and require others to wear a mask in their personal office or room.

**Paleolithic Cave Art and the Birth of Writing, Joanna Watson** is a Professor Emerita Mercer University, Degrees in Archeology and extensive field work, including England and Malta. 35,000 years ago, down to the end of the ice age, our ancestors painted cave walls with extraordinary images. These “cavemen, did not dwell in these caves but they were the center of their otherwise nomadic experience.” The French caves of Lascaux/Dordogne and Chauvet and the Spanish caves of Altamira and Atapuerca will be explored and their meanings examined as well as those hints of the beginnings of writing.

**Women of the Bible. This course will be presented on Zoom.**

Dr. Fowler served as president of Wesleyan College from 2017-2022 and Vice President for Academic Affairs at Wesleyan from 2007-2017. Prior to that she served on the religion faculty of Columbia College (SC) from 1986-2007. Her bachelor's, master's, and doctoral degrees are from Columbia College, The Lutheran Southern Theological Seminary, and the University of South Carolina. She is a clergy member of the South Carolina Conference of The United Methodist Church. Since the early days of WALL, Dr. Vivia Fowler has regularly presented a course titled “Women of the Bible.” Participants have come to know characters of the Bible more intimately than the text allows through the Chautauqua style of character presentation.

**History of Selected Topics in Classical and Modern Physics, Vince Coughlin** Vince Coughlin, BS Physics, MS Physics, two-year additional graduate courses and Research Assistant in High Energy Nuclear Physics. A Non-mathematical journey from the 5th century BCE to the present.

- **Week 1:** History of Selected Topics in Classical and Modern Physics: Physics is a study of the natural world.; Atomic Theory of Democritus; Aristotle's View of the Universe; The Advance of Classical Physics Copernicus 1473 – 1543 Galileo Galilei 1564 – 1642; Isaac Newton: Laws of Motion and Law of Universal Gravitation.
- **Week 2:** The Hydrogen atom and its isotopes; The helium atom with a nucleus of protons and neutrons; Quarks, elementary particles inside protons and neutrons; Particle definitions
- **Week 3:** Anti-matter; Particle Accelerators: Linear Accelerators, Cyclotrons, Large Hadron Collider; Does the LHC Pose a Threat to Humanity? Black Holes; Known Forces: Gravitational, Electromagnetic, Strong Nuclear and Weak Nuclear and Definition of Neutrino.
- **Week 4:** Anti-matter, *Albert Einstein was born* in Germany *in 1879 – 1956*; Einstein's Theory of Special and General Relativity; Einstein's Equation relating mass and energy; Nuclear fission and fusion as sources of electrical power, Dark Energy and Dark Matter and the Expanding Universe.

**A Personal Look at Macon's 200 years, Jim Barfield.** Macon native, career educator and published author, James Barfield is an exhaustive and enthusiastic expert on the history of Macon, Georgia. He has been active in historic preservation for more than 30 years and is a leading advocate for Macon's historic and architectural heritage. He is committed to educating and inspiring appreciation for our unique city.

- Session 1: A review of Pre-Macon events and individuals
- Session 2: Macon as an early boom town
- Session 3: War, 1861-1865 and Reconstruction
- Session 4: Macon enters the modern age

**Chinese Craft Class, Wesleyan's Confucius Institute Staff**

- 1st Week: Calligraphy; a brief introduction of Chinese calligraphy and guidance on writing Chinese characters.
- 2nd Week: Lantern Making; a brief introduction of lanterns and hands on learning to make your own lanterns.
- 3rd Week: Paper Cutting; overview of traditional Chinese paper cutting methods and hands on learning to make your own paper cuttings.
- 4th Week: Knots/Bracelet Making Class; Discussion of the implied meaning of Chinese knots and bracelets, followed by a tutorial on how students can make their own knots for bracelets.

**Russia and Europe, Dr. Barbara Donovan.** Dr. Donovan teaches comparative and international politics at Wesleyan. She has taught a number of WALL classes on European politics. The course explores the relationship between Russia and Europe in the post-Cold War era. The first class will look at Russia's political transition from a fledgling post-communist democracy into a personalist dictatorship under Vladimir Putin. The second session will evaluate the process of NATO enlargement and its impact on Europe's security architecture. A third class examines ties between individual European countries, such as Germany, France, and Poland, with Russia. And, the final session will examine the impact of the Russian-Ukraine war on Europe's future.

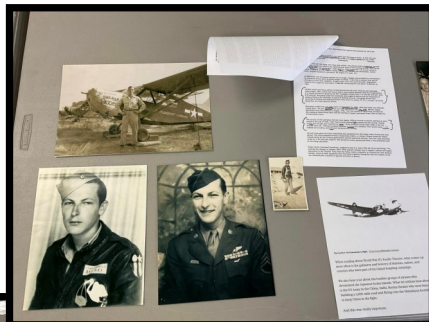
# Our October 2022 Classes



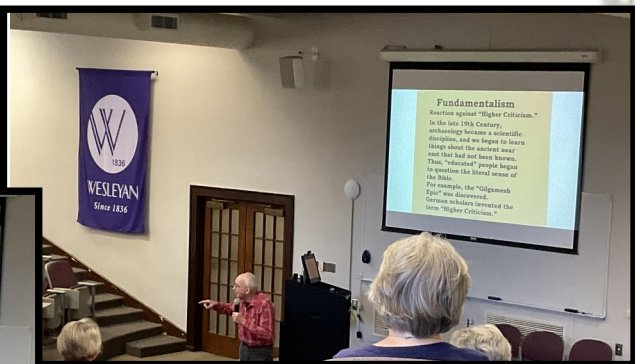
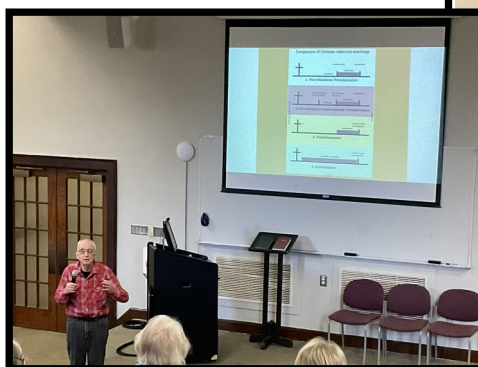
Great Supreme Court Dissents  
Vince Coughlin



Female Giants of Jazz  
Dr. Chenny Gan

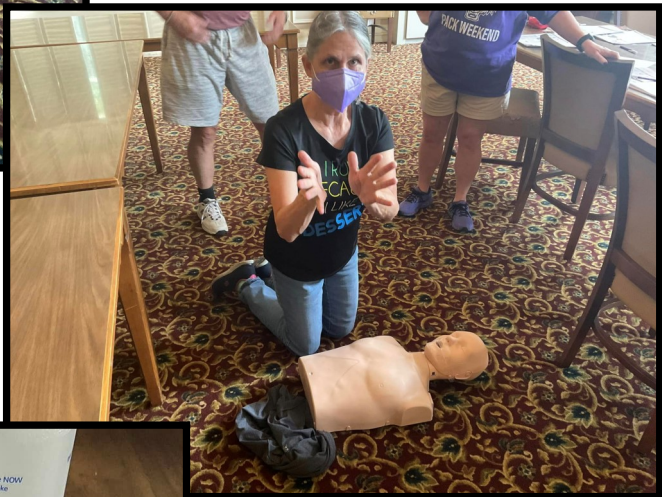
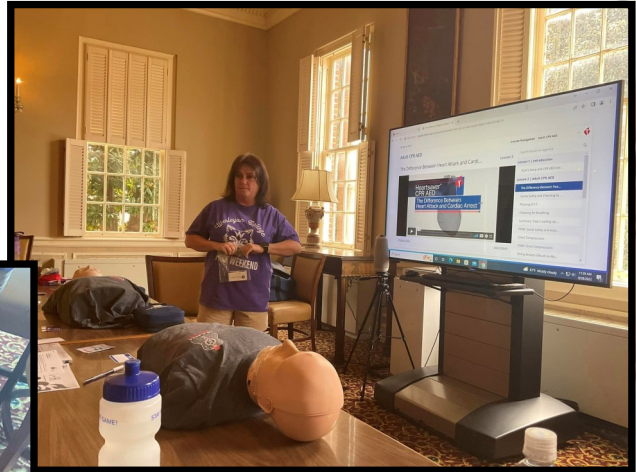


Aviation II  
Ken Heller



American Contributions to  
Christianity  
Richard Davies

# CPR Class, September 28, Manget Room





## MEMBERSHIP BENEFITS

- Affordable Membership! Take one class for \$45, or however many your schedule will allow in a semester for only \$80! Interested in signing up for the entire year? It's only \$150!
- Free Parking!
- Advanced notice of all cultural and social events on Wesleyan College's campus.
- 15% discount in the Wesleyan College Bookstore to purchase merchandise and apparel.
- Access to Wesleyan's Willet Library
- Discounted meal-plans for Academy members
- Meeting great people!



Scan the QR code to access the WALL Website


Or use our website address:

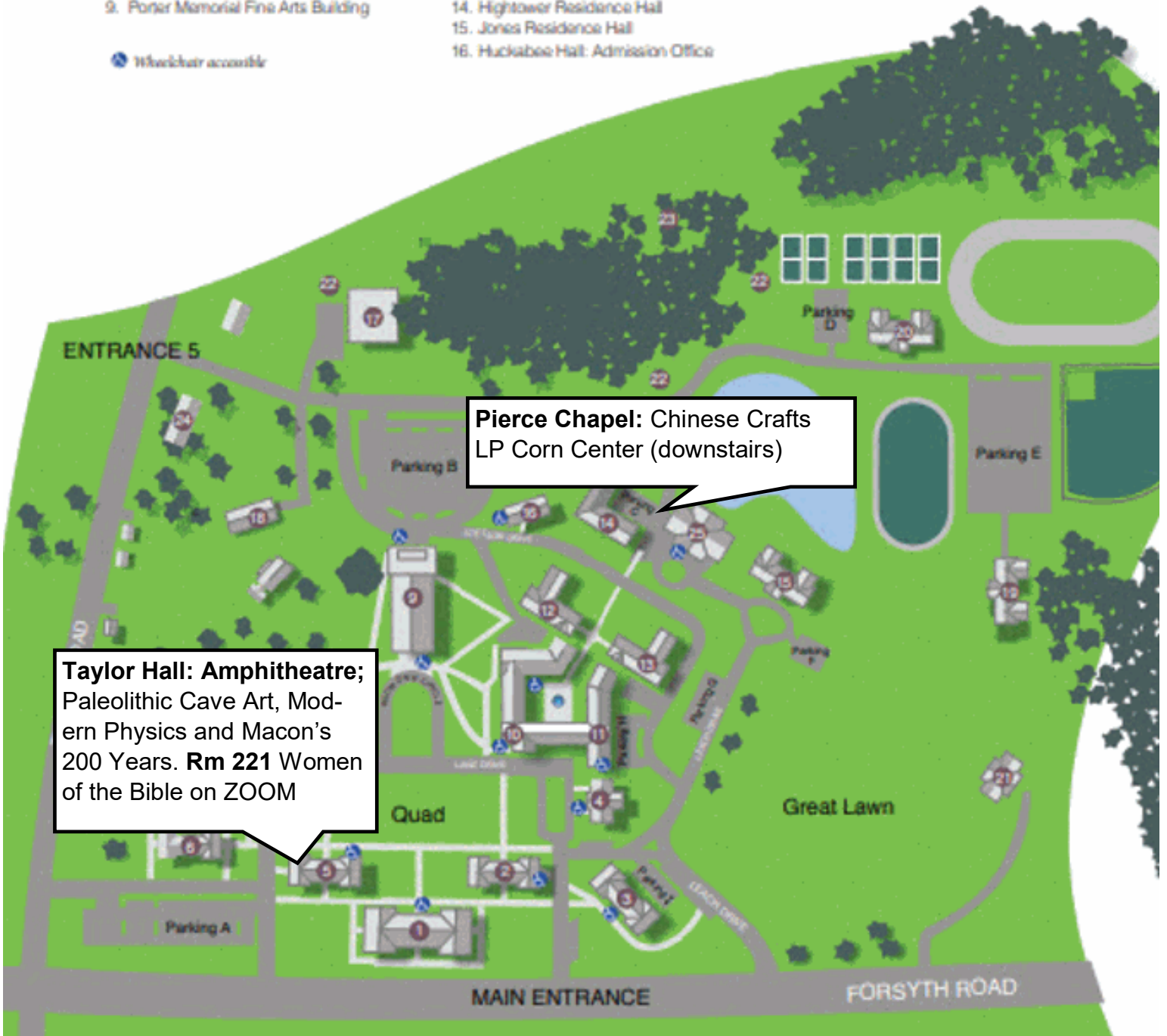
<https://www.wesleyancollege.edu/academics/wall/index.cfm>

If you have suggestions for the WALL program, or if you would like to volunteer, please contact Sandy Tharpe at [stharpe69@gmail.com](mailto:stharpe69@gmail.com)

# WESLEYAN COLLEGE WHERE **YOU WANT TO BE**

- |   |   |  |
|---|---|--|
| 1. Munroe Science Center<br>Nursing Lab and Classrooms                        | 10. Olive Swann Porter Student Center<br>Burden Parlor<br>Career Development Center<br>Lane Center<br>Manget & Anderson Dining Rooms<br>Post Office & Campus Store<br>Student Affairs<br>Trice Conference Rooms | 17. Murphy Art Building  |
| 2. Tate Hall  | 11. Persons Residence Hall  | 18. Physical Plant   |
| 3. Willet Memorial Library<br>Confucius Institute<br>Academic Resource Center | 12. Banks Residence Hall  | 19. Nancy Ellis Knox<br>Equestrian Center                      |
| 4. Candler Alumnae Center   | 13. Worham Residence Hall   | 20. Mathews Athletic Center                                    |
| 5. Taylor Hall  | 14. Hightower Residence Hall  | 21. Bradley House  |
| 6. Elizabeth Turner Corn Hall (North)   | 15. Jones Residence Hall  | 22. Arboretum Entrances  |
| 7. Ernest & Pauline Pierce Corn Hall (South)                                  | 16. Huckabee Hall: Admission Office   | 23. Dice R. Anderson Cabin and<br>Ellen Ann Edenfield Pavilion |
| 8. Porter Gymnasium   |   | 24. James Hyde Porter House                                    |
| 9. Porter Memorial Fine Arts Building   |   | 25. Pierce Chapel  |

 Wheelchair accessible



**Pierce Chapel: Chinese Crafts  
LP Corn Center (downstairs)**

**Taylor Hall: Amphitheatre;**  
Paleolithic Cave Art, Modern  
Physics and Macon's  
200 Years. **Rm 221** Women  
of the Bible on ZOOM