



Art History I: Prehistoric to 16th Century

ARH 126 – Wesleyan College

Syllabus

Summer 2023, May 29 - June 30

Professor Contact Information

Professor: TBA

Office Hours: by appointment

Contact Information: TBA

Text/ISBN: Stokstad, *Art: A Brief History*, 7th edition, ISBN-13: 9780137527632

Policies and Procedures

Course Goals

To acquire the ability to look critically at works of art from Paleolithic times through the Baroque era (ca. 25,000 BCE-1700). To develop analytical, writing, research, speaking, and critical thinking skills by working on art historical problems and presenting the results in verbal and written formats.

Credit Hours

3

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- Analyze art by recognizing the elements of form.
- Interpret artworks based upon cultural context and time periods.
- Identify examples of art as a means of historical documentation.
- Explain how art expresses diverse cultural values.

Participation and Grading

Your grade in this course will be determined by your performance in the following categories:

Assignments	Percentage
Participation	10%
Quizzes	20%
Final Exam	25%



Assignments	35%
Discussion	10%
Total	100%

Grading Scale:

The grading scale in the class will be as follows:

- A=90-100%
- B=80-89%
- C=70-79%
- D=60-69%
- F=59% And Below

You may track your running point total throughout the term via our course site. Please be aware, however, that the course grade you see in the site will reflect only assignments and activities you have already completed and that your professor has graded.

Academic Integrity

Wesleyan's College expects student to show integrity in all of their work. Cheating, plagiarism, unauthorized collaboration, inventing or falsifying information, turning in work for more than one class without authorization, or helping someone else are all violations of the Honor Code and are not tolerated. Any of these forms of cheating will not be tolerated and will be grounds for a grade of zero on the exam or assignment and a grade of F for the course, in addition to any penalties imposed by the Provost.

Potential Changes to Course Schedule

The following week-to-week schedule is a general plan for the course. Deviations may be necessary and will be announced in advance via announcement and/or e-mail. Students should check their course site announcements and emails at least once every twenty-four hours throughout the term to watch for updates regarding this course.

Course Schedule

Week 1

Review elements of art and principles of design which form the foundational elements of analyzing artwork. Summarize the diverse forms and meanings of ancient cave paintings. Define the pictorial and architectural conventions developed during the Early Dynastic and Old Kingdom periods in ancient Egyptian art.

Week 2

Identify diverse forms of architecture tracing the stylistic features that characterize each culture. Identify the varied representations of the human body from ancient cultures such as China, Greece, and Rome. (1)



Week 3

Identify the varied representations of the human body from ancient cultures such as China, Greece, and Rome. (2)
Identify art and architecture that reflects Islamic and Christian religious beliefs, circa 200 - 1000 A.D.

Week 4

Identify art and architecture from Cahokia (present day Illinois) and its influence throughout the Southeast, specifically at Etowah and Ocmulgee (present day Georgia).

Week 5

Analyze art from the medieval era (1000 - 1400) including illuminated manuscripts, religious architecture, and textiles.

Civility in the Academic Community

Students, faculty, and staff are expected to treat one another with respect in all interactions both during class meetings and on the Moodle course site. Rude, disruptive and/or disrespectful behaviors as determined by a faculty member interfere with other students' rights and with the professor's ability to teach. Therefore, any student exhibiting unacceptable behaviors during a class meeting or Moodle collaborative activity will be asked to leave and will be counted absent for that class period or activity. Failure to cooperate with this process will result in disciplinary action that may include withdrawal from the class or dismissal from the College. Violations will be reported to the Provost.

Disabilities Statement

Wesleyan College is committed to equal education, full participation and access to facilities for all students. Any student who requires reasonable academic accommodations, use of auxiliary aids or facility access for a class must first register with Disability Resources by contacting Jill Amos, Director of Disability and Advocacy Services, jamos@wesleyancollege.edu or (478) 757-5219. If reasonable accommodations are established, students should request Accommodation Letters from Disability Resources then schedule an appointment to meet with the professor to determine how the accommodations will be implemented for each class as early in the semester as possible. Accommodations require advance notice to implement and will not be retroactively administered for the semester. Accommodations that decrease the integrity of a course will not be approved.

Privacy in Teaching & Learning Spaces

In order to promote an environment in which ideas may be freely expressed, the interior offices; in-person and virtual classrooms; and Moodle course sites at Wesleyan are private spaces. The unauthorized creation of photographic images, audio recordings, or video recordings of students or faculty in these spaces is considered to be disruptive behavior which may result in a student's removal from class according to the professor's discretion. The distribution of unauthorized images or recordings, or of class meeting recordings shared by a professor for instructional purposes, without the express written permission of the College is strictly prohibited and is subject to disciplinary action by the Provost of the College.